

Ninth Honors Lit/Comp Podcast Project Rubric

Name(s): _____

	Put it on the air! (14-15)	Pretty dang good (12-13)	Needs some work (10-11)	Needs SERIOUS work (7-9)
Organization ____ / 15	Exemplary organization. Intro and conclusion are effective and engaging; seamless transitions between ideas; podcast feels like a cohesive unit.	Effective organization. Intro and conclusion are adequate; transitions are mostly smooth; podcast is generally cohesive.	Inadequate organization. Intro and/or conclusion are overly vague or missing; transitions are sometimes awkward/forced; podcast is somewhat jumbled.	Unsatisfactory organization. Intro and/or conclusion are overly vague or missing; transitions are consistently awkward/forced; podcast is unclear and hard to follow.
Content ____ / 15	Creativity and original content enhance the podcast in an innovative way; all information is accurate, engaging, and clearly informed by research; focus is clear throughout.	Creativity and original content enhance the podcast; all information is accurate and informed by research; focus is generally clear throughout.	Some content lacks creativity and originality; information is accurate but not much evidence of research; lacks focus and is off topic at times.	Content lacks creativity and originality; information is inaccurate and/or not informed by research; lacks focus and is off topic throughout.
	Put it on the air! (9-10)	Pretty dang good (7-8)	Needs some work (5-6)	Needs SERIOUS work (2-4)
Delivery ____ / 10	Well-rehearsed, smooth delivery in a conversational style; highly effective enunciation, expression, and rhythm keep the audience listening.	Rehearsed, smooth delivery; enunciation, expression, pacing are effective.	Appears unrehearsed with uneven delivery; may sound like presenter is reading; enunciation, expression, rhythm are sometimes distracting.	Delivery is hesitant, choppy, and sounds like the presenter is reading; enunciation of speech is not clearly understandable.
Production ____ / 10	Volume of voice, music, and effects enhance the presentation. Podcast feels like a polished finished product. Final time 15 seconds either way.	Volume of voice, music, and effects is acceptable. Podcast feels like a finished product. Final time 25 seconds either way.	Volume of voice, music, and effects is inconsistent or distracting. Podcast feels like a rough draft. Final time 35 seconds either way.	Volume of voice, music, and effects is excessively inconsistent and distracting. Podcast feels like a last-minute effort. Final time more than 45 seconds either way.

Podcast Grade: _____/100

Ninth Honors Lit/Comp Podcast Written Work Rubric

Name(s): _____

	Put it on the air! (25-23)	Pretty dang good (22-20)	Needs some work (19-15)	Needs SERIOUS work (15-5)
Sources & Works Cited _____/25	All sources are credible and authoritative, relevant to the topic, and at least one comes from peer-reviewed journal articles or scholarly books. Include both general background sources and specialized sources. Two or fewer errors in MLA formatting	All sources are credible and relevant to the topic, and at least one comes from a database. All web sites utilized are authoritative. Three – four errors in MLA formatting	More than one of the following: <ul style="list-style-type: none"> No source from a database Issues with credibility, relevance, authority of source. Significant duplication of information. 5-6 errors in MLA formatting	More than one of the following: <ul style="list-style-type: none"> No source from a database Issues with credibility, relevance, authority of source. Significant duplication of information. 7 or more errors in MLA formatting
Script _____/50	Script is neatly typed according to assignment; minimal convention errors, accurately follows the podcast.	Script is typed according to assignment, but has some convention errors, accurately follows the podcast.	Script is not presented according to the assignment and may include convention errors or places where it does not follow the podcast.	Script is missing or contains many distracting convention errors; does not follow the podcast; lacks polish and feels like a rough draft.
End Notes _____/25 (-5 for each question unanswered)	Well-organized and thorough responses to all five questions. Free of distracting or careless errors	Adequately answers all five questions. May have some distracting errors.	Either does not fully answer the questions, provides very minimal reflection, or responses include many distracting errors	Has more than 1 of the following: does not fully answer the questions, provides very minimal reflection, or responses include many distracting errors

Podcast Writing Grade: _____ / 100