

# Poetry Essay Peer Review

Writer of Paper \_\_\_\_\_

Reviewer of Paper \_\_\_\_\_

**Instructions:** You should carefully read through your partner's essay at least twice.

**During the first read:**

- Underline the essay's thesis and topic sentences.
- Put brackets [ ] around any sentences or phrases that are unclear or confusing.

**During/after the second read:**

- Complete the checklist below by answering YES or NO in the space provided.
- Offer suggestions or explanations in the space provided next to each checklist item.
- Circle any careless errors and pay close attention to punctuation, use of first/second person, passive voice. You don't have to make changes; simply circle (and, if you want to be really nice, indicate the issue—for example, use **SP** for spelling or **PV** for passive voice).

**When offering feedback, try lead with praise:** What did you like? What is at least one thing the writer has done particularly well? **Examples:**

*Your introduction is strong, overall, but you should explicitly indicate the authors and titles to avoid reader confusion. You have some strong evidence here, but I wonder if you could add a bit more explanation or analysis?*

**Introduction**

	Y/N	Feedback
Has the writer identified which texts are going to be discussed?		
Has the writer offered a brief summary or explanation of the meaning of the texts?		
Has the writer offered a clear thesis/central claim for the essay?		
Has the writer included an effective hook to engage the reader?		

**Body Paragraphs**

	Y/N	Feedback
Has the writer made a clear and precise claim about tone?		
Has the writer provided sufficient textual evidence to support his/her claim?		
Has the writer offered sufficient and clear explanations of how the evidence supports his/her claim?		
Has the writer effectively used transitions to clarify the relationship between ideas?		
Has the writer included terminology/vocabulary specific to the genre of poetry?		
Does the paper correctly attribute direct quotations?		

## Conclusion

	Y/N	Feedback
Has the writer included a concluding paragraph?		
Has the writer offered original insight into the meaning of the poems?		

## Overall

	Y/N	Feedback
Is the paper clearly and logically organized?		
Does the paper maintain formal style and objective tone?		
Has the paper effectively compared and contrasted tone?		

**Finally, use the 7-point rubric attached to this sheet to score the essay**

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## Poetry Analysis Essay

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Over the last two weeks, we have been studying poetry. You have learned about form, figurative language, and sound devices and how poet's choices with regard to these devices are often by design.

**ASSIGNMENT:** Upon reading Langston Hughes' "Theme for English B" and Maya Angelou's "Still I Rise," write an essay in which you compare and contrast their tones and explain how each poet's tone supports his/her purpose or message.

Strong essays will of course be **clear and organized**, but they will also offer **insightful observations supported by specific evidence**. You are allowed to use your class notes, your timed writing (now a draft), and any peer feedback you receive on your draft.

**REMINDER:** A strong essay will likely be 2-3 typewritten pages (double-spaced, 1-inch margins, Times New Roman, 12-point font, MLA format), will utilize specific textual evidence to support claims, and will analyze (rather than simply state) the evidence. Your essay should have clear organization, structure, and focus and reflect careful editing.

**GRADING:** I will use a rubric like the one on reverse to grade your paper.

**DUE DATE:** Your essay is due via **turnitin.com** on **Friday, January 24, 2019 no later than 11:59 pm**. You can check the class website for the Enrollment Key and Class ID.