

RUBRIC for ODYSSEY FOOD TRUCK

	EXEMPLARY	PROFICIENT	APPROACHING	NEEDS IMPROVEMENT
Poster	18-20 Choices for food truck are thoroughly connected to <i>The Odyssey</i> as fully justified through careful use of detail and textual analysis in the corresponding paper.	16-17 Choices for food truck are connected to <i>The Odyssey</i> and are largely justified through careful use of detail and textual analysis in the corresponding paper.	14-15 Most choices for food truck are connected to <i>The Odyssey</i> and/or are somewhat justified through careful use of detail and textual analysis in the corresponding paper.	0-13 Choices for food truck are either tenuously-connected or are not connected to <i>The Odyssey</i> , i.e., connections are not justified and/or clear in the corresponding paper.
Menu	18-20 Contains all five menu items and choices for said items are thoroughly connected to <i>The Odyssey</i> as fully justified through careful use of detail and textual analysis in the corresponding paper.	16-17 Contains all five menu items; choices for said items are connected to <i>The Odyssey</i> and are largely justified through careful use of detail and textual analysis in the corresponding paper.	14-15 Contains four menu items; most choices for included items are connected to <i>The Odyssey</i> and/or are somewhat justified through careful use of detail and textual analysis in the corresponding paper.	0-13 Contains three or fewer menu items; choices for included items are either tenuously-connected or are not connected to <i>The Odyssey</i> , i.e., connections are not justified and/or clear in the corresponding paper.
Staff Listing	14-15 Lists all three required staff members and choices regarding those members are thoroughly connected to <i>The Odyssey</i> as fully justified through careful use of detail and textual analysis in the corresponding paper.	12-13 Contains all three required staff members; choices regarding those members are connected to <i>The Odyssey</i> and are largely justified through careful use of detail and textual analysis in the corresponding paper.	11 Contains all three required staff members; most choices regarding those members are connected to <i>The Odyssey</i> and/or are somewhat justified through careful use of detail and textual analysis in the corresponding paper.	0-10 May be missing one or more staff members; choices regarding included staff members are either tenuously-connected or are not connected to <i>The Odyssey</i> , i.e., connections are not justified and/or clear in the corresponding paper.
Option 1:	9-10 Choices are thoroughly connected to <i>The Odyssey</i> as fully justified through careful use of detail and textual analysis in the corresponding paper.	8 Choices are connected to <i>The Odyssey</i> and are largely justified through careful use of detail and textual analysis in the corresponding paper.	7 Most choices are connected to <i>The Odyssey</i> and/or are somewhat justified through careful use of detail and textual analysis in the corresponding paper.	6 Choices are either tenuously-connected or are not connected to <i>The Odyssey</i> , i.e., connections are not justified and/or clear in the corresponding paper.
Option 2:	9-10 Choices are thoroughly connected to <i>The Odyssey</i> as fully justified through careful use of detail and textual analysis in the corresponding paper.	8 Choices are connected to <i>The Odyssey</i> and are largely justified through careful use of detail and textual analysis in the corresponding paper.	7 Most choices are connected to <i>The Odyssey</i> and/or are somewhat justified through careful use of detail and textual analysis in the corresponding paper.	6 Choices are either tenuously-connected or are not connected to <i>The Odyssey</i> , i.e., connections are not justified and/or clear in the corresponding paper.
Paper	14-15	12-13	11	0-10
	NOTE: The substance of the paper will be taken into account when grading the previous elements; this score is for the general quality of the paper (i.e., formatting, mechanics, etc.)			
	Type-written; free from mechanical and grammatical errors; obvious and clear organization	Type-written; mostly free from mechanical and grammatical errors; sufficiently organized	Type-written; mechanical and grammatical errors hinder meaning at times; organization could be clearer	Not type-written; replete with mechanical and grammatical errors; lacks clear organization
Overall Craft	9-10 Creatively detailed; reflects abundant effort	8 Solid effort and creativity	7 Moderate effort and creativity	6 Lacks effort and creativity
				_____/100