**Week of April 13, 2020**

**WELCOME BACK:**

I hope you had a wonderful Spring Break!

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| **What’s New** |
| ***This Template!*** I am hoping that this document, which I will call your **Weekly To Do List**, will be easier to read and use than having to revisit the class website every time you start a new task. Therefore, in the weeks to come, you will only have to visit the class website every Monday to get the new **Weekly To Do List**. Once you have downloaded that week’s to do list, you won’t need to revisit the website anymore because everything you need will be linked in that document. *Let me know what you think!****Due Dates!*** To prevent overwhelm, assignments will no longer be due at the end of the week. Instead, they will be due *the day they are assigned or one week later.* Given the nature of this week’s work (and because this is a new “set-up”), this week’s work will not be due until next week: Monday, April 20 by 11:59 pm. **Note, however, that starting on Monday, April 20, you will receive your April 20 week’s work, and it will be due that same day. Therefore, please pace yourself and get this week’s work done BEFORE April 20.**  |
| **Overview** |
| This week you will record your Podcast and complete your Reflection. ***Before you even get started on this week’s work, please go back and make sure you reviewed your source feedback. For most of you, it was a “good job” (nothing to worry about). Some of you, though, had sources that need some work, and I told you what I expected in your final product—not a big deal, and I hope you are taking that advice. Finally, for just a few of you, I asked that you re-submit, and (in some cases) I haven’t heard from you. Please check before you proceed!*** |
| **Task 1:** Record Your Podcast |
| Using the script that you wrote before the break, record your Podcast. If you are working with a partner, I especially recommend using the app **Anchor.fm**. My reasons are outlined in Student Questions found under the Week of March 30, which you can read [here](https://www.dropbox.com/s/j8uii7yx7ee4p7q/Student%20Questions_9H.docx?dl=0). If you want to explore Anchor.fm and other options, check out the Padlet linked [here](https://padlet.com/harrisonb2/5tk36zeq22y5).  |
| **Task 2:** Edit and Finalize Your Podcast Recording |
| Go back and listen to your podcast. Perhaps you need to remove certain parts because your podcast is too long. Perhaps you have to combine a few segments. This is the time to make those adjustments and finalize your recording. Make sure your recording is saved as an MP3, MP4, or active link that you can send email to me (email directions to follow later in this document).  |
| **Task 3:** Revisit Your Script🡪Make it a Transcript |
| Now that you have finalized your recording, you need turn your script into a transcript. In other words, **your final document should reflect what you *actually said* instead of what you planned to say**. For example, if you removed certain pieces during the editing process (or you said something different during the recording), you need to go back and revise your script to make sure it accurately reflects what you actually said. Be sure to save your new document. **Also make sure that your Works Cited is included at the end and is in MLA format!** *If your sources needed to be revisited (see my note under* ***Overview****, above), be sure you include your new sources in your finalized Works Cited.*  |
| **Task 4:** Complete the Reflection |
| You will answer a series of questions in which you reflect on this assignment. **Even if you worked as a pair, this portion of the project must be completed and submitted individually**. Your answers should be thoughtful and considered. Remember this is a summative assessment, and your answers should reflect that level of effort: For each response, use several complete sentences to thoroughly reflect on your experience. You can access the Reflection document [here](https://www.dropbox.com/s/z2wiyd4yp4v8qgl/Reflection.docx?dl=0).  |
| **Task 5:** Submit Your Work |
| **Your Podcast Recording**Please email your MP3, MP4, or active link. The subject of your email should be as follows: FirstName LastName – Podcast Recording**Example (Individuals):** Christine Carr – Podcast Recording**Example (Partners):** Christine Carr & Ned Carr – Podcast RecordingIf you are emailing me from your school email address, please email me at carrcm@fultonschools.org. If you are emailing me from your personal email address, please email me at assignmentforcarr@gmail.com. If you are working with a partner, only one of you needs to submit the assignment, but please copy (cc) your partner on the email so that he/she knows you submitted it.  |
| **Your Transcript and Works Cited** Please submit your Transcript and Works Cited as one document to turnitin.com. If you are working with a partner, only one of you needs to submit the assignment.  |
| **Your Reflection** Please submit your Transcript and Works Cited as one document to turnitin.com. This assignment should be completely and submitted **individually**, even if you have been working with a partner.  |
| ***All assignments are due Monday, April 20. Again, I recommend completing them by Sunday, April 19 because you will receive new assignments on Monday, April 20 that will be due that same day!*** |
| **Preview** |
| After this week, we only have four instructional weeks left of school—whoa! Over those four weeks, we will revisit skills relevant to both fiction (e.g., characterization, theme) and non-fiction (e.g., main idea, structure) texts to prepare you for your sophomore year. **NOTE:** We typically read George Orwell’s *1984* over the last few weeks of school; however, given the nature of this school year, this novel will instead be summer reading for those of you who intend to take 10th Honors Lit and Comp next year. You are welcome to start reading this novel now if you’d like, and I am happy to answer any questions you may have about it.  |

If you have any questions, please feel free to email me at carrcm@fultonschools.org. Have a great week!