

# THE PODCAST PROJECT

---

**Assignment:** You will research a topic of their choice and create a podcast recording. You may choose to work alone or a partner (i.e., one other person). If you choose to work with a partner, you will need to make independent arrangements to meet; in other words, if you cannot get together with your partner on a regular basis, please work alone.

## The Process:

### 1. Preproduction

- a. Listen to and analyze professionally-produced podcasts.
- b. Brainstorm potential topics; narrow potential topics to three (3) possibilities; submit proposal.
- c. Receive feedback on your proposal and finalize podcast topic.
- d. Research your topic.
- e. Write a script.
- f. Choose sound effects.
- g. Practice the script.

### 2. Production (Spreaker, Audacity, Garage Band, iMovie, Anchor.fm, etc.)

- a. Set up equipment (including anything you need for sound effects).
- b. Record the segment (all at once or in short segments).
- c. SAVE OFTEN.

### 3. Postproduction

- a. Edit the audio as necessary.
- b. Review the completed recording.
- c. Publish final piece (4:30-5 mins. max. if working alone; 6:30-7 mins. max. if with partner).
- d. Take your script to **transcript** (finalize your script to reflect what you actually said).

## This MAJOR ASSESSMENT must include:

- Three possible ideas of your podcast topic (completed brainstorming handout)
- At least 3 research articles on your topic
- An outline of the podcast → how did you arrange your material?
- (1) A **Typed Transcript** of your show; (2) **Works Cited Page**; and (3) **End Notes** (each person writes his/her own end notes)
- Podcast saved as an MP3, MP4, or active link

## Possible topics:

ANYTHING

This is not a trick, a drill, or a joke. Choose something you enjoy and create your podcast on that topic. After you listen to samples, watch the screencast, and brainstorm potential topics, I think that the assignment will start to “gel” for you. If not, please feel free to email me with questions.